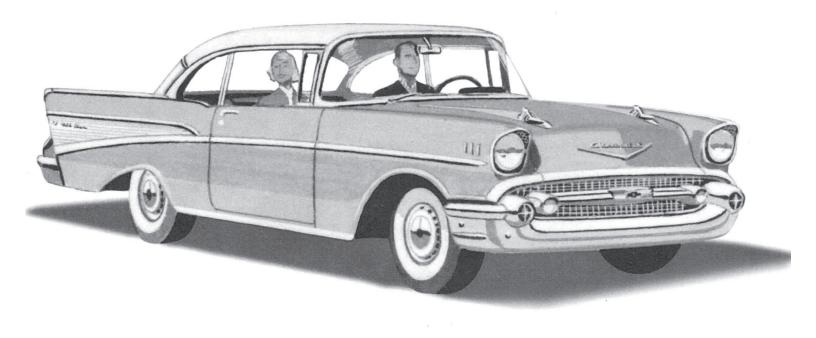


A741-200





BEFORE YOU BEGIN

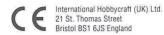
Assembly: Carefully study and understand the entire instruction sheet. Compare the parts in the box to the instruction sheet to be sure you have received all the parts required. Carefully remove parts from trees. Before cementing, "TEST FIT" parts together to insure proper location and alignment. Scrape paint and plating from surfaces to be cemented. Subassemblies and components should be painted before any parts are attached. Use only cement and paint made for styrene plastic.

Painting: Wash parts thoroughly with mild soap and water. Parting lines, glue joints, and sharp edges should be sanded or filled with filler putty designed for plastic. Apply a "primer" coat and allow to dry. Check parts for imperfections and

repeat the procedure if necessary. Remove any lint or dust. Apply paint evenly, in several thin coats rather than one heavy coat. Allow each coat to thoroughly dry before the next is applied. Each coat should be carefully "wet sanded" using slightly damp No. 1200 sandpaper. Be careful not to remove any detail white sanding. Lightest colors should be painted first. Use frosted tape to mask off areas not to be painted. Remove tape after paint is dry to the touch. Use a very fine brush to touch up edges.

Decals: See back of instruction sheet for proper application. Decals should to be added after applying a gloss coat. Apply a final clear coat after decals are dry.





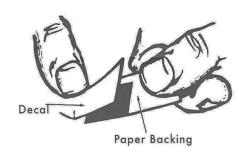


Chevrolet®Engine Red Rust Assembly sequence Typical procedure Optional Photo-etched part В 7 Aluminum Dark Gray Part number Plated part Gloss Black Flat White С Paint this color Clear part Semi-Gloss Black M Gold Repeat several times Optional Flat Black Flat Red Part will locate here Important Apply decal Steel **Exterior Color** Cement parts together **Chrome Silver** Interior Color Begin assembly here **Both sides** Blue Accent Color Completed assembly Trim off shaded area

SYMBOL KEY

STOCK COLORS **TWO-TONE EXTERIOR** SOLID EXTERIOR Υ X Overall Exterior/Accent Z Y X B Coronado Yellow (Light Yellow Brown)/India Ivory Α Onyx Black Canyon Coral (Medium Red Gray)/India Ivory В A Imperial Ivory В A В Matador Red/India Ivory Inca Silver C Matador Red B Colonial Cream/India Ivory C Surf Green (Pale Gray Green)/India Ivory D **Colonial Cream** E D Tropical Turquoise/India Ivory Highland Green (Pale Green) E Surf Green (Pale Gray Green) D Larkspur Blue (Sky Blue)/India Ivory E Dusk Pearl (Light Red Gray)/Imperial Ivory Α **Tropical Turquoise** Inca Silver/Imperial Ivory A Harbor Blue (Dark Blue) F India Ivory/Onyx Black Α Larkspur Blue (Sky Blue) C Colonial Cream/Onyx Black **Adobe Beige** G Laurel Green (Pale Brown Green)/Colonial Cream Α Sierra Gold (Red Brown) Highland Green (Pale Green)/Surf Green (Pale Gray Green) D Harbor Blue (Dark Blue)/Larkspur Blue (Sky Blue) F **TWO-TONE INTERIORS** G Sierra Gold (Red Brown)/Adobe Beige Overall Interior/Accent Z Α Silver/Black

DECAL APPLICATION INSTRUCTIONS



B

C

D

E

Red/Black

Yellow/Black

Beige/Copper

Medium Green/Dark Green

Medium Blue/Dark Blue

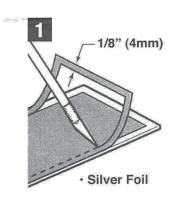
Medium Turquoise/Dark Turquoise

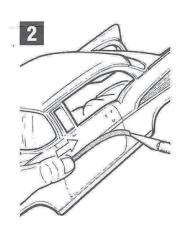
- 1. Cut decals apart close to image. Apply one at a time.
- 2. Dip decal into tepid water until paper backing loosens.
- 3. Moisten area of model where decal is to be applied, to aid in positioning.
- 4. Slide decal partly off of paper backing.
- 5. Place decal on model face up and slide paper backing away.
- Thoroughly blot out excess water, air bubbles, and any excess emulsion with soft, lint-free cloth.
- 7. Allow time to dry before handling.

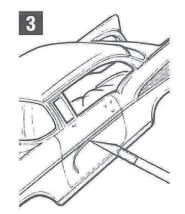
SUPPLEMENTAL DETAILING INSTRUCTIONS

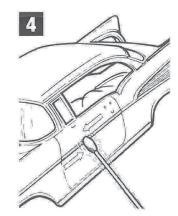
Working with Silver Foil: You may choose to apply the provided silver foil rather than Chrome Silver paint for those areas indicated. You will need a hobby knife with very fine edged #11 blades, cotton swabs and tooth picks. The procedure for foil application is as follows:

- 1 Trim away 1/8th inch (4mm) of foil around the edges of the sheet and remove from backing and discard. Foil will not stick to slick or oily surfaces. When you have decided where you would like to apply foil, clean the area with mild soap and water on a soft lint-free cloth. Use your hobby knife to cut a piece of foil a little longer and wider than that area on your model kit. Allow the weight of the knife to cut through the foil only and not the backing sheet. Do not remove foil from the backing sheet until you are ready to apply it.
- 2 Lay the foil in place starting at one end. Use you thumb or toothpick to carefully adapt it to the contours of the area.
- 3 Use the weight of your hobby knife to trim around the areas and remove the excess. Several small pieces of foil may be overlapped to cover complex areas. Try to make joints in corners.
- 4 Use the cotton swabs to burnish and polish the foil in place. This will also disguise overlaps in complex areas.







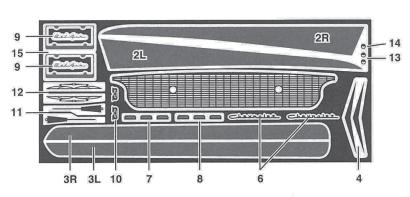




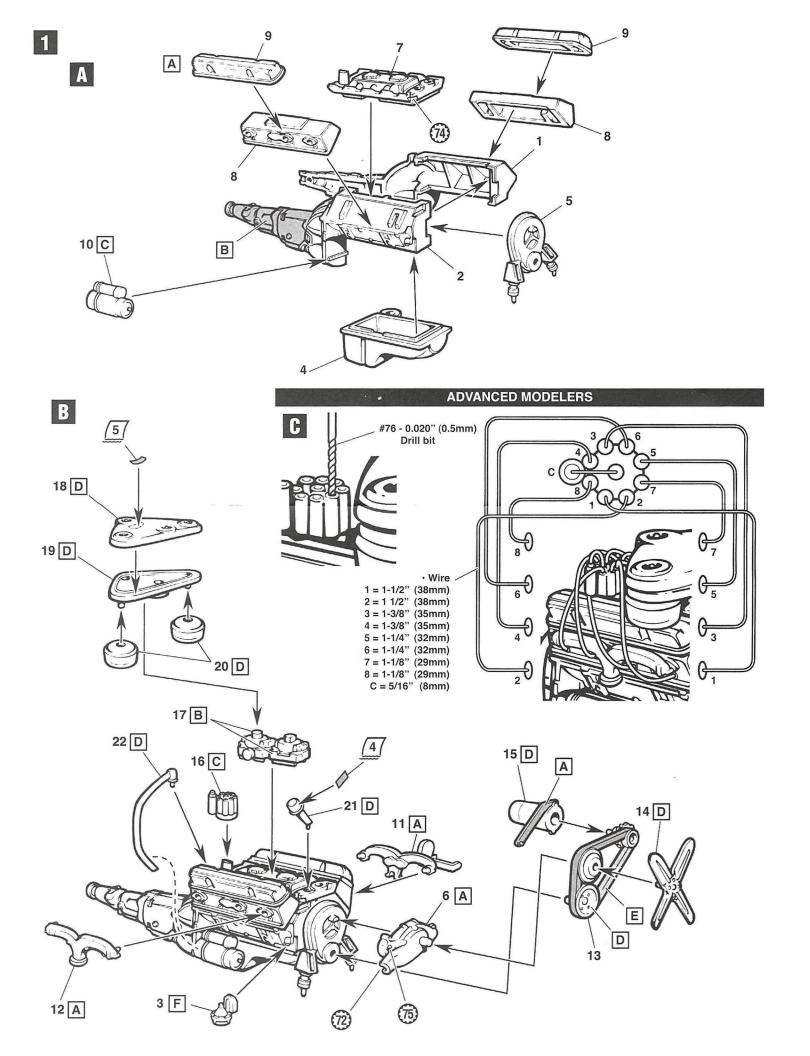
Working with Photo-Etched Details: Photo-etched details are made of very versatile nickel/silver alloy and can be prepared to project a variety of looks:

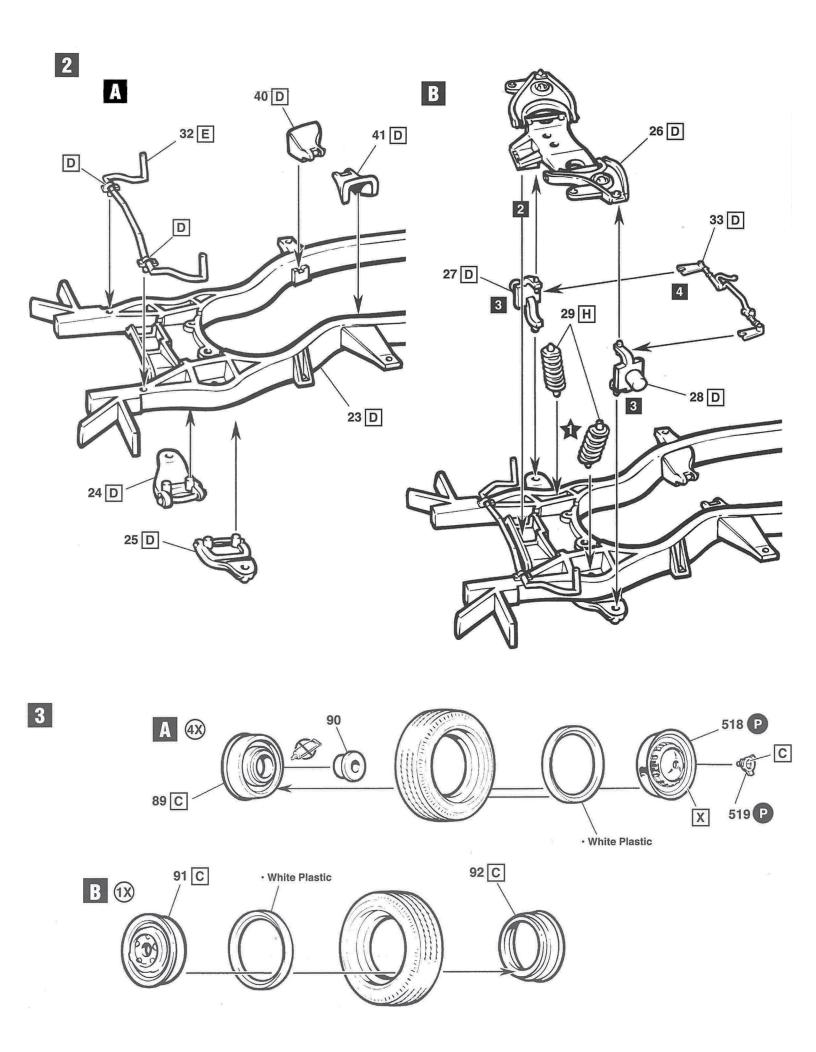
- · Left in it's natural state, you will get an aluminum sheen.
- · Wiping it with metal oxidizer will give you a blackened look.
- 0000 steel wool or a polishing kit can achieve a chrome-like shine or, apply hobby paint in any color you like.

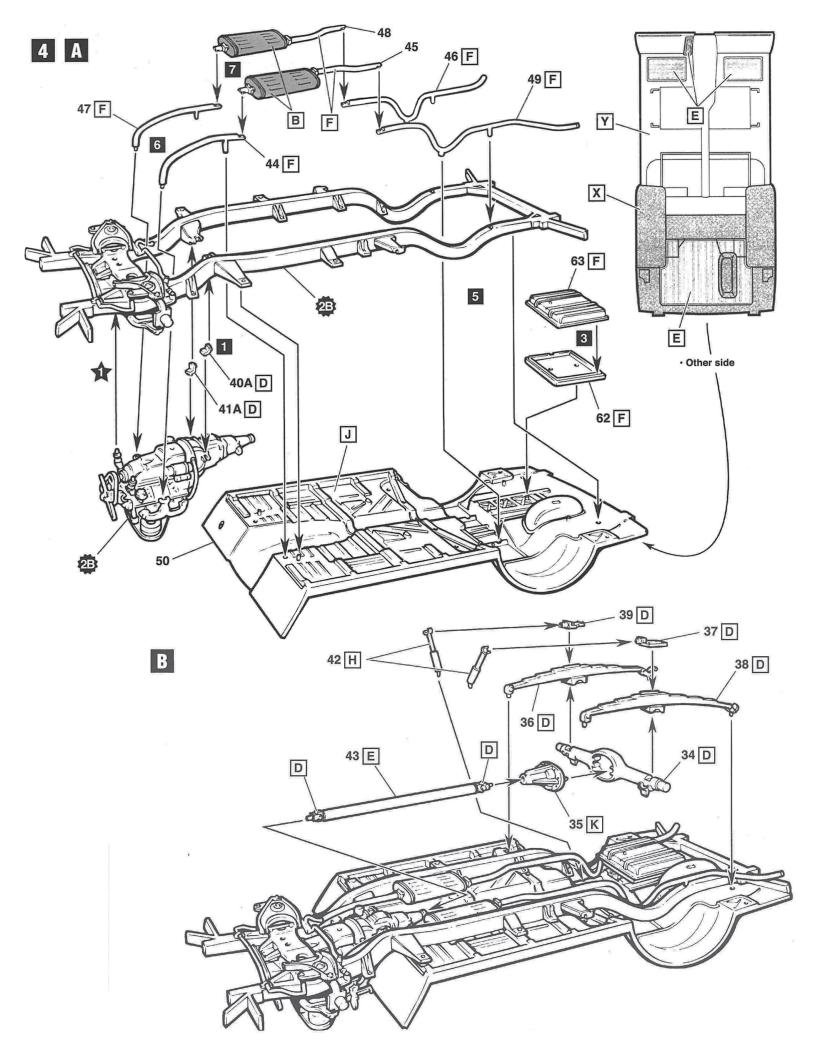
Removing pieces from the frame: When removing a chosen piece from it's attached position, place a strip of low-tack note pad paper across the desired piece and frame around it. From the other side use a hobby knife or clippers to carefully cut through the small attaching tabs. Remove the low-tack strip from the frame with the part sticking to it. Nickel/silver is a soft alloy, so special care must be taken not to bend or distort the pieces or frame when separating them.

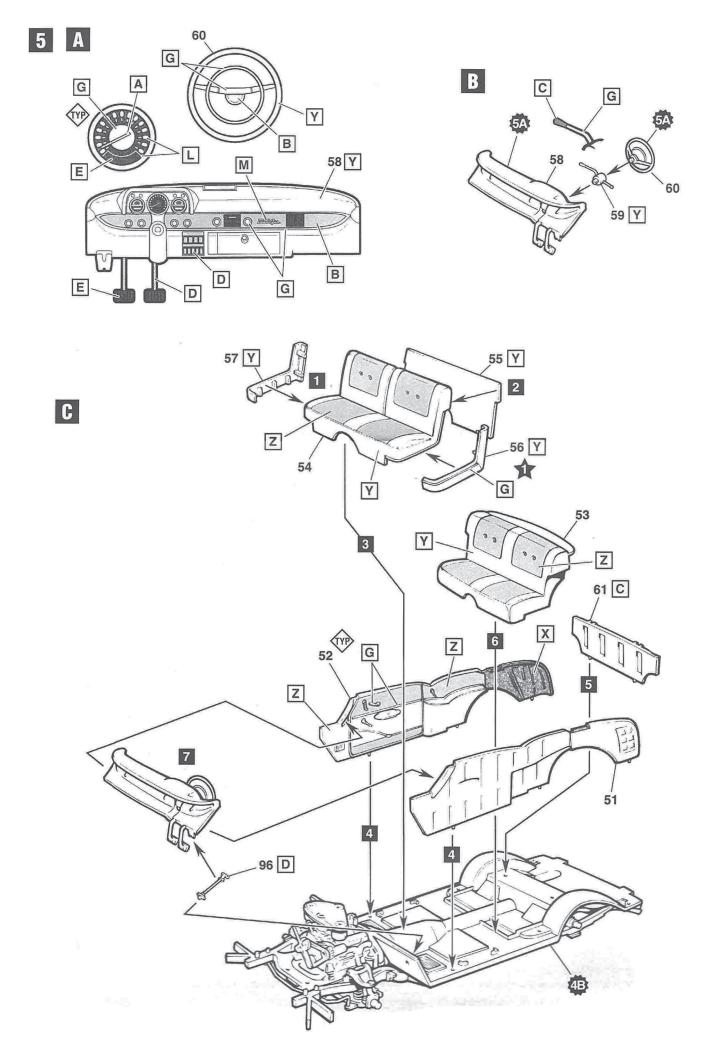


Attaching pieces to your model kit: Slow setting adhesives are recommended and will give you more opportunity to properly position the pieces in their desired locations. Use a 5-minute epoxy, clear enamel, or slow setting super glue. Apply small amounts of your cement with a toothpick or scrap of wire. Place your photo-etched piece in position with small tweezers, or tool of your choice, and hold in place until cement has set up. Trim away any unneeded area of the nickel/silver frame and apply it to a scrap piece of plastic to test the chosen cement and your application method.











 If you intend to use photo-etched material in this area, use a fine grit sandpaper to remove "ribs" before painting

